



ĒRIKS EŠENVALDS

O SALUTARIS HOSTIA

**MUSICA
BALTICA**

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**for mixed choir (SS soli, SSAATTBB),
jauktam korim (SS solo, SSAATTBB)**

O SALUTARIS HOSTIA

Con sentimento ♩ = 56

Ēriks Ešenvalds
(*1977)

Soli

mp Solo I
O ³sa-lu - ta - ris Quae coe - li

mp Solo II
Hos - - - ti - a

S *p*
Sa - lu - ta - ris Hos - ti - a Quae coe - li

A

T

B

6

Soli

os - - ³ - ti - um. Bel - - la pre - - - munt

pan - - - dis Bel - - la pre - - - munt

S
pan - dis os - ti - um. Be - la pre - munt

A

T

B

11

Soli

hos - - - ti-li-a; Da ro-bur, fer au - xi-li-um, Da ro-bur, fer au-

hos - - - ti-li-a; Da ro-bur, fer au - xi-li-um, Da ro-bur, fer au-

S

hos - ti - li - a; Da ro - - - bur, fer au - xi - li - -

A

T

8

Da ro - - - bur, fer au - xi - li - -

B

p

16

Soli

xi-li-um, U - ni tri - no - que Do - - - mi-no

xi-li-um,

S

um. U - ni tri - no - que Do - mi - no Sit

A

T

8

um. U - ni tri - no - que Do - mi - no Sit

B

mf 6-8 soprani

21 *mf* Solo I *mf* 3-4 soprani

Soli

Sit glo - ri - a; Qui vi - tam

mf Solo II *mf* 3-4 soprani

sem-pi-ter - na Qui vi - tam

mp *mf*

S sem - pi - ter - - - na glo - ri - a; Qui vi - tam

A

T sem - pi - ter - - - na glo - ri - a; Qui vi - tam

B

26 *mp* Solo I

Soli

si - - ne ter - - - mi - no, No - bis do-net in pat-ri-a,

si - - ne ter - - - mi - no,

p

S si - ne ter - mi - no, No - bis do - net in

A

T si - ne ter - mi - no,

B

3-4 soprani *p* *3* Solo I *p* *3*

Soli

Solo II *mp* *3* *3-4 soprani* *p* *3* Solo II *p* *3*

No - bis do-net in pat-ri-a, No - bis do-net in

No - bis do-net in pat-ri-a, No - bis do-net in pat-ri-a, No - bis do-net in

S *p* *pp*

pat - ri - - a, No - bis do - net in pat - ri - -

A

T unis.

No - bis do - net in pat - ri - -

B

36

Soli

pat - ri - a.

pat - ri - a.

S

a. A - men.

A

T

a. A - men.

B



ĒRIKS EŠENVALDS

For me, harmony is most important – how it flows and becomes a new harmony. The melodic line is secondary. Perhaps this is because my ear is trained primarily to perceive harmonies. Nevertheless I don't want to write simple music . . . it is important for me to create sounds that I truly feel. I conclude that I am constantly changing, searching for new paths, but absolutely not, once having found them, mass-producing them.

Ēriks Ešenvalds

Born in 1977 in Priekule, Latvia, Ēriks Ešenvalds studied composition with Selga Mence at the Latvian Academy of Music. He has continued his studies with Michael Finnissy, Trevor Wishart, Richard Ayres and Jonathan Harvey, amongst others. For 2011–2013, he holds the position of Fellow Commoner in Creative Arts at Trinity College, University of Cambridge.

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